My 2nd Grade Classroom

By Kristen Harrison

My Teaching Philosophy

My teaching philosophy encompasses an emphasis on forming strong, healthy relationships in the classroom. Procedures and routines are taught from the very first day of school, allowing students the creative liberty to monitor their own learning and pursue their passions. All rules, procedures, and disciplinary actions are focused on enabling each student to discover a love for learning and achieve their full potential. The organization of the classroom will give students freedom of movement and access to materials for both collaborative and independent learning.

Flexible Rules Seating Choose a WORING spot that helps you do your BEST -> SMART SEAT 2) Use each seat the RIGHTWAY Sam 3) If a spot is NOT working for you, MOVE so you can do your Michelle BEST! 4) CLEAN UP offer yourself and others!! Maning Bake 5) Ms Kristen can move ANYONE at ANYTIME if they don't follow the rules. Juin

Elements and Materials in the Classroom

Creating connections and a sense of belonging

- Carpeting and/or comfortable rugs
- Couch
- Cozy pillows
- Lots of books, blocks, legos, and other materials found in the home
- A cubby for each child to put their personal items in
- Photo tree with pictures of the students' families
- Soft Lamps

Flexible space and open-ended materials

- Furnishings that the students can move
- Blocks
- Legos
- Building materials
- Art supplies
- Clay
- Playdough

Natural materials that engage the senses

- As much natural light as possible
- Plants
- Sensory table with natural materials such as water, sand, or dirt
- Things to touch and use
 - i. dyed corn kernels
 - ii. rocks
 - iii. shells
 - iv. pine cones
 - v. outdoor class collections
 - vi. Clay and play dough
 - vii. Wooden materials
- Wicker baskets for storage (instead of plastic bins when possible)
- Wooden Furniture

Wonder, curiosity, and intellectual engagement

- Books
- Craft supplies that are accessible
- Technology
- Board games, card games, math games
- Movable stage
- Bin of costumes
- Sensory table

Symbolic representations in the learning domains/ disciplines

- Specific wall space for student work
- Zones for different subjects
 - i. Reading zone
 - ii. Quiet zone
 - iii. Building zone
- Student projects are displayed throughout the classroom
 - i. Students build and create parts of the classroom
 - 1. Cardboard fort
 - 2. Reading boxes
 - 3. Tents
- Class job chart
- Class garden care schedule
- Posted Class Schedule/ Agenda

Overview of the Classroom









Environment Plans

Listening Center

Objectives:

- Listen to different books and texts
- Read along with the audio
- Summarize audiobooks through writing, drawing, and speaking
- Recall and recognize vocabulary and spelling words

Materials:

- Several sets of headphones or earbuds
- Audiobooks and printed books
- Earbud splitter
- Printed QR codes
- Worksheets with drawing/writing sections
- Three colored folders



- Listening during independent work time
- Listen with a friend, follow along, and present the book

Building & Engineering Center

Objectives:

- Distinguish between different types of materials
- Design various structures
- Assemble objects in different ways
- Predict the best ways to construct a structure
- Complete various tasks and challenges
- Use imagination

Materials:

- Box of Building Challenges
- Building materials
- Ipad
- Worksheets



- Build and create from imagination
- Complete building challenges
- Collaborate
- Take pictures and record creations



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Class Garden

Objectives:

- Identify the needs of specific plants
- Record observations of plants and garden
- Predict the growth of different types of plants
- Research the best types of plants to plant in different areas and seasons
- Design and create a class garden (Will plant both vegetables and flowers)
- Explore and observe the life cycle of plants



Materials:

- Computers, Laptops, or ipads
- Seeds
- Watering cans
- Wood craft sticks
- Soil
- Planters and pots of various size and shape
- Spades
- Peat Moss
- Craft Supplies
- Gloves
- Mats or tablecloths to keep things clean

- Plant a garden/ plants
- Observe plant growth
- Observe the life cycle of plants
- Draw and chart plant parts
- Research which plants to plant
- Water and care for plants
- Transplant plants to bigger pots if necessary
- Harvest produce

Class Book and Production

Objectives:

- Read The Lion, the Witch and the Wardrobe as a class
- Discuss the book
- Explain and describe the different parts of the book
- Adapt the book into a play
- Select roles and practice parts
- Create and design costumes
- Create and design the props and backdrops

Materials:

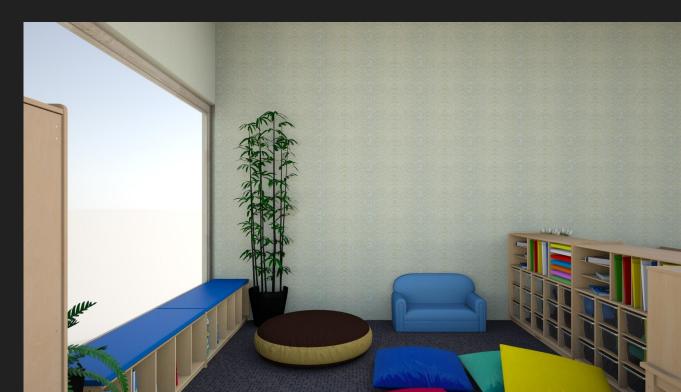
- Craft Supplies
- Costumes
- Fabric
- Cardboard
- Paper
- Glue
- Glitter
- Ipads/laptops
- Tables to work on if necessary
- Scissors
- Glue
- Staplers
- The Lion, the Witch and the Wardrobe

- Read and discuss the book as a class
- Adapt book into a play
- Design costumes and backdrops
- Put on production for family, faculty, students, and friends



Library/Reading area

- Materials
 - Books
 - Carpet
 - Couch
 - Pillows
 - Natural materials
 - Plants
 - Natural Light
 - Reading Zone
 - Quiet Space
 - Family Tree

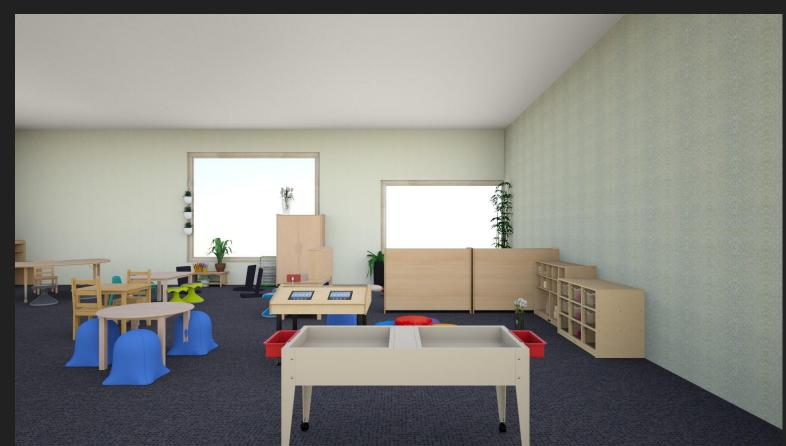


Community Zone

- Space to do large group work
- Introduce new topics
- Whiteboard
- Walls for visual representations of student learning
 - Class jobs
 - Agenda
 - Garden Chart
 - Projects
 - Etc.



Sensory Table and Technology Center



Teacher Zone





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